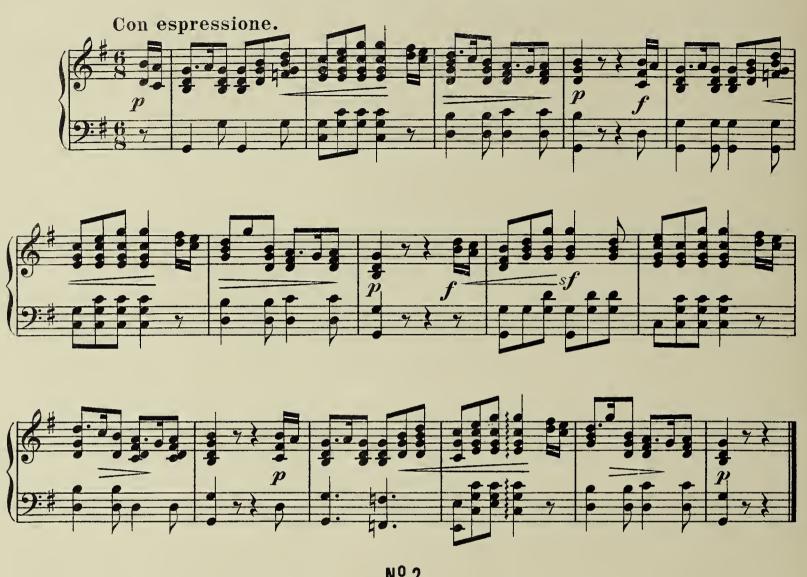


London
THE VINCENT MUSIC C? LTP
60 Berners Street, W.

U.S.America
Thomas J.Donlan,
Colonial Building, Boston.

BELIEVE ME IF ALL.



Nº 2.

SHE IS FAR FROM THE LAND.



IF THOU'LT BE MINE.



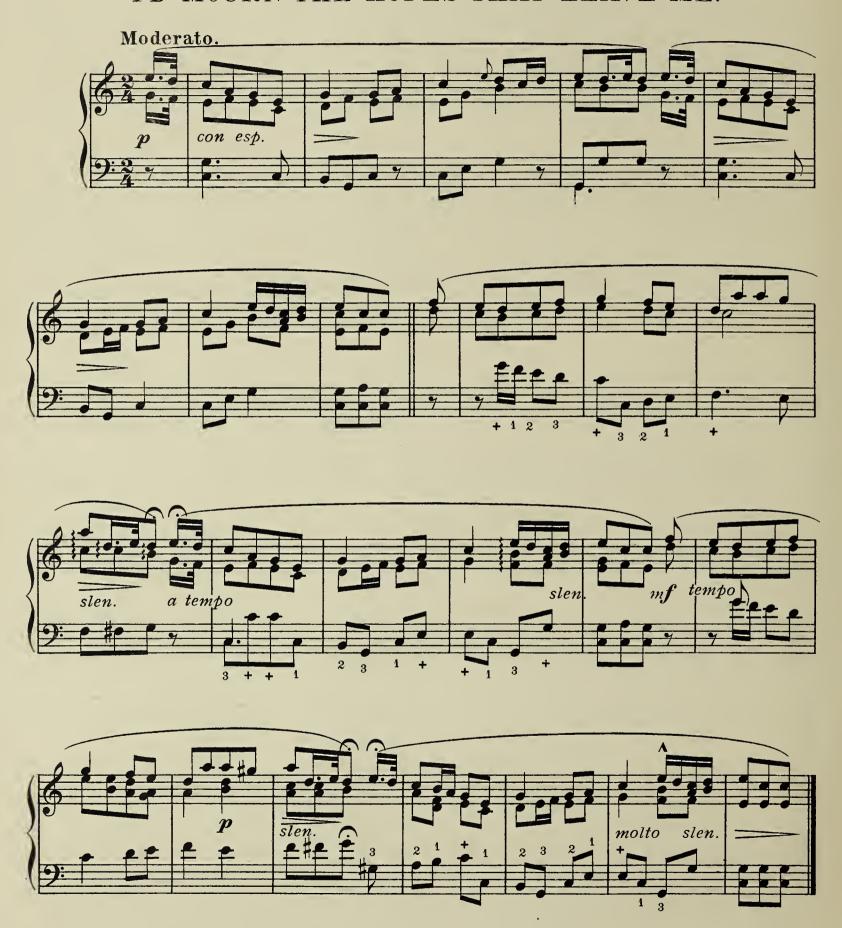
Nº 4

NOTHING IN LIFE CAN SADDEN US.



Nº 5.

I'D MOURN THE HOPES THAT LEAVE ME.



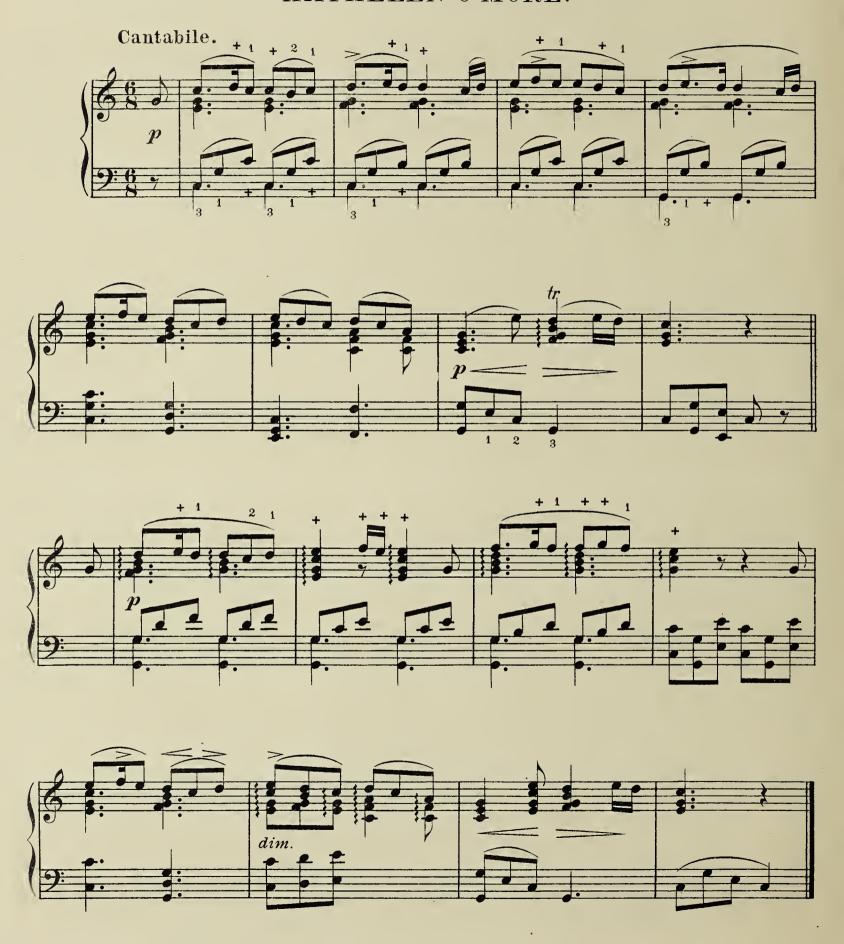
Nº 6.

THE WEDDING OF BALLYPOREEN.



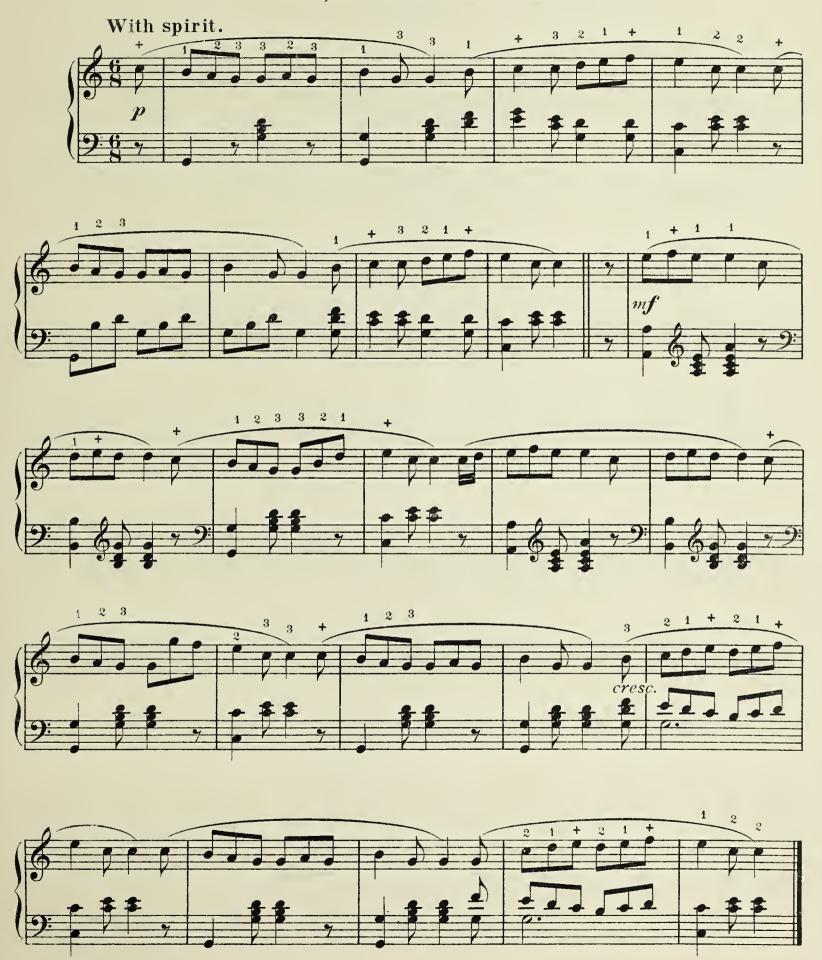
Nº 7.

KATHLEEN O'MORE.



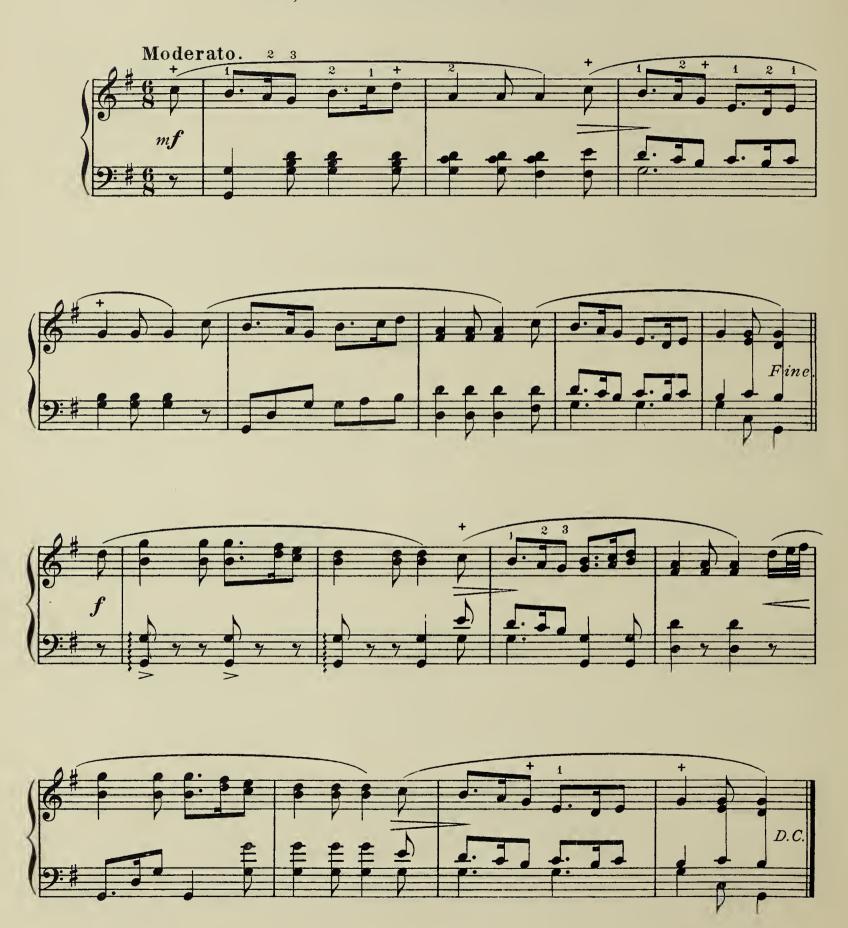
Nº 8.

NAY, TELL ME NOT.



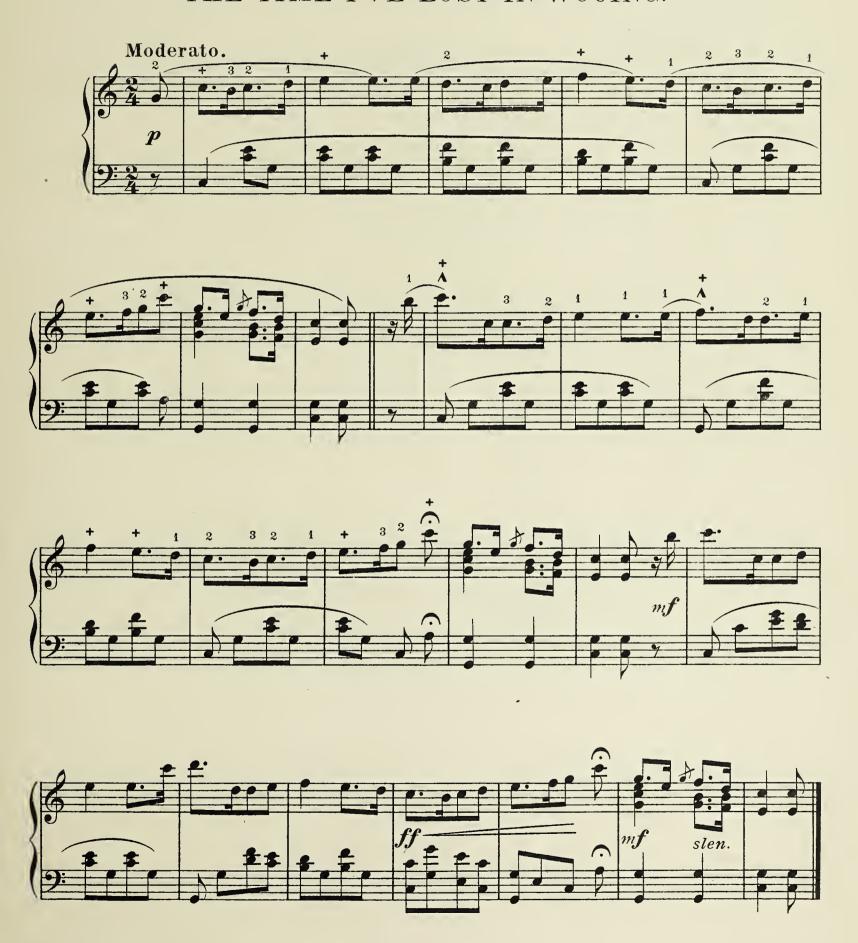
Nº 9.

OH, SOUTHERN BREEZE.



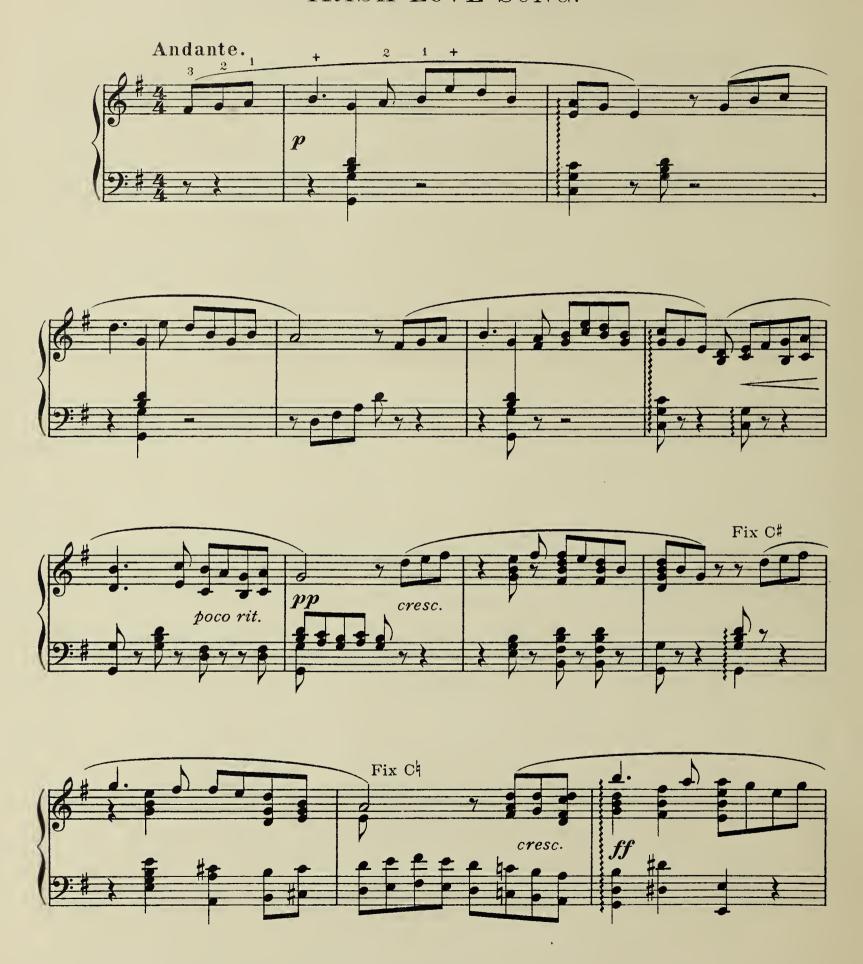
Nº 10.

THE TIME I'VE LOST IN WOOING.



Nº 11.

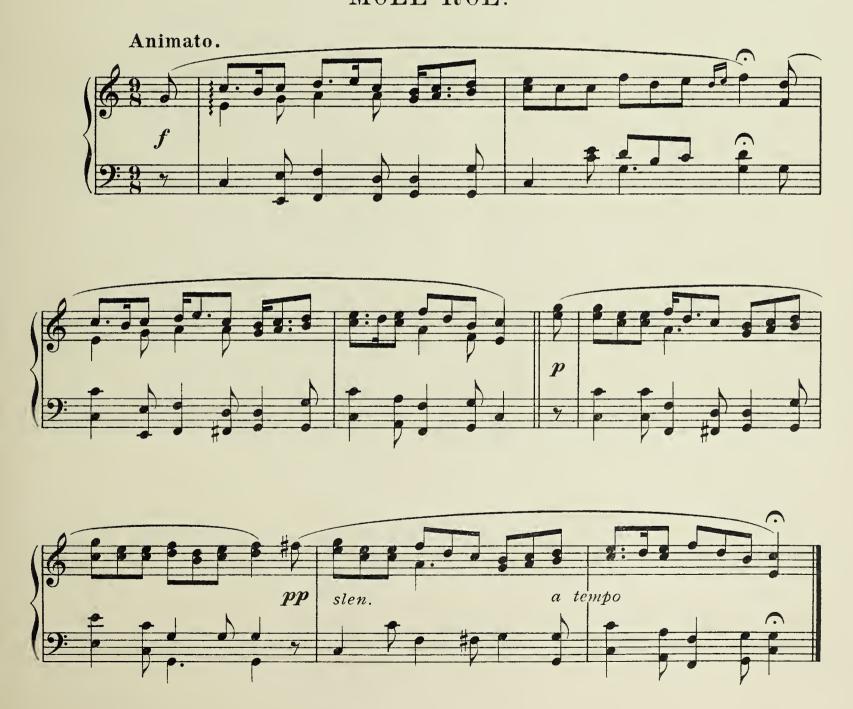
IRISH LOVE SONG.





Nº 12.

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	HIINTEN	Allegro Moderato in C.
6.	C. LIDDELL	
~	WANHAL	Rondo from Sonatina (Op. 42, No. 1.)Menuett
7.	STEIBELT	
^	WEIGL	Bagatelle
8.	CZERNY	BagatelleDer Kleine Klavierschüler, No. 58
^	DIABELLI	Rondo from Sonatina (Op. 168, No. 3) Uebungsstücke (Op. 139, No. 24)
9.	CZERNY	Uebungsstücke (Op. 139, No. 24)
10.	CLEMENTI	Sonatina, No. 1

ELEMENTARY.

21.	v 32con (Allegro non lanto
31.	BERTINI	
		Two Pieces. Allegro in C. Romanze in G.
22	DIABELLI.	Sonatina in F (Op. 168, No. 1)
33.	SCHUMANN	Sonatina in F (Op. 168, No. 1) The Poor Orphan
34.	DUSSEK	
		Sonatina in G
		Andante and Rondo
37.		Allegro Burlesco
38.		Allegro in G
	BACH	Gavotte and Musette in G
41.	BACH	Petit Prélude in C minor
42	DIABELLI.	
43.		Allegro Moderato in B flat
	DUSSEK	Rondo in E flat (from Sonatina Op. 20, No. 6)
		Rondo in F (from Sonatina Op. 20, No. 3)
		Allegro quasi Andante (from Sonatina Op. 20, No. 2)
47	HANDEL	
48	MENDELSS	OHNAndante Sostenuto
		Allegro in G
52	MERKEL	
53	REETHOVE	NAllegro Assai from Sonatina in F
54	222.11012	Rondo from Sonatina in F
55	CLEMENTI.	Minuetto in D, Op. 37
55.	OMEDICAL ST.	

					TERI							
71.	MOZ	ART				• • • • • • • • •	•••••		.Fa	ntasia i occata i in G m	n]	D
70	\ PAR	ADIES.					•••••		.To	occata i	n.	A
14.	HAN	(DEL						Alleg	ro	in G m	inc	or
73.	MOZ	ART							Ar	idante i	n (C.
74	\ PAR	ADIES.						.Tocca	ıta	in D m	inc	or
74.	BAC	H							.Pr	elude in	a :	F
75.	MOZ	ART	· • • • • • • • • •						.Al	legro in and Alle and Pr	1 (G
76.	HAY	DN				• • • • • • • • •		Adag	gio	and Alle	egi	ro
77.								Menue	tto	and Pr	est	to
										Elegie		
78.	GAD	E								Elegie Interm	ezz	zo
79.	,,									(Roman . Capri Sch	cci	io
80.	,,		••••							Sch	erz	zo
01									\ F	Humores	squ	ıе
01.	11	•••••	•••••	• • • • • • • •	******	******		• • • • • • • • •	10	Canzone	te	

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00	Barcarolle
82.	GADE Barcarolle Scherzo
83.	Nouvellette
84.	KJERULF Frühlingslied
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86.	BEETHOVENRondo in C, (Op. 51)
87.	HAYDNAllegro con brio (from Sonata in D)
88.	BENNETT Rondino
89.	BEETHOVEN Rondo in C, (Op. 51) HAYDN Allegro con brio (from Sonata in D) BENNETT Rondino BACH No. 1 of Inventions (in two parts, in C)
90	No 8 of Inventions (in two parts in F)
91.	BENNETT
92.	BACHRondeau in C minor (Partita No. 2)
93.	SCHUBERTScherzo in B flat
94.	BACHShort Prelude in F (No. 9)
95.	HAYDNModerato in C sharp minor
96.	BACH' Bourrée in E,' 6th French Suite
97.	GADE'' Im Walde'' Fantasiestücke
98.	DUSSEK 'Allegro con brio,' from Sonata in B flat, Op. 24
99.	MENDELSSOHN
100.	MERKEL Frühlingslied
101.	RAFF, JFleurette (Romance in C)
102.	HANDELAllegro in G minor (from Suite No 7.)
103.	BARGIELBagatelle in D, Op. 4 BACHEcho in B minor (from Suite in B minor)
104.	BACHEcho in B minor (from Suite in B minor)
105.	HANDEL Fantasia in C
106.	BACHSarabande in D minor (from 1st French Suite)
107.	DAQUIN, CRondo, The Cuckoo, in C minor SCHYTTE, LBerceuse
108.	SCHYTTE, L. Berceuse
109.	HAYDN
	NEVIN
401.	BEETHOVEN
402.	SCHUMANN Schlummerlied
403.	MOZART (Schulhoff)
405	HANDELLargo in G
406	TSCHAIKOWSKY, P. Barcarolle
407	Changon Triste
408	RUBINSTEIN, A
100.	Modern Land Court of the Court
	ADVANCED CENTOD CDADE

402. BEETHOVEN	Les Adieux
403. SCHUMANN	Schlummerlied
	Minuet and Trio in E flat
405 HANDEL	Largo in G
406 TSCHAIKOWSKY D.	Barcarolle
407	Changon Triste
409 DURINGTEIN A	
TOO. ROUMSIDM, A	
ADVANCED or S	ENIOD CDADE
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\ BACH	Prelude from the 1st Partita
114. BEETHOVEN	
\ BACH	Prelude and Fugue, No. 15, Bk. 2Songs without Words, No. 31
115. MENDELSSOHN	Songs without Words, No. 31
116 REETHOVEN	Rondo in C minor
	Nocturne in A
118 MENDELSSOHN	Duetto in A flat
119 BEETHOVEN	Rondo in E
120. CHOPIN.	Nocturne in F minor
121. BACH	Fugue in D
122. DAVID-LISZT	Ungarisch in A. Op. 30, No. 19
123. SCHUMANN.	
124. HENSELT	' Grillen,' Op. 12, No. 4 Frühlingslied
125. BENNETTRondo	à la Polonaise in C minor (Op. 27)
126. SCHUBERT.	Impromptu in E flat, Op. 90, No. 2
127. BEETHOVENAllegro.	First movement from Sonata in G
128. CHOPIN	Op. 14, No. 2Nocturne in E flat, Op. 9, No. 2
129. RELLEK , 3	I arantena in A minor, No. 2
130 PACHMANINOFF	Prelude in C sharp minor
131. TSCHAIKOWSKY	Chanson sans paroles
	NY 31.